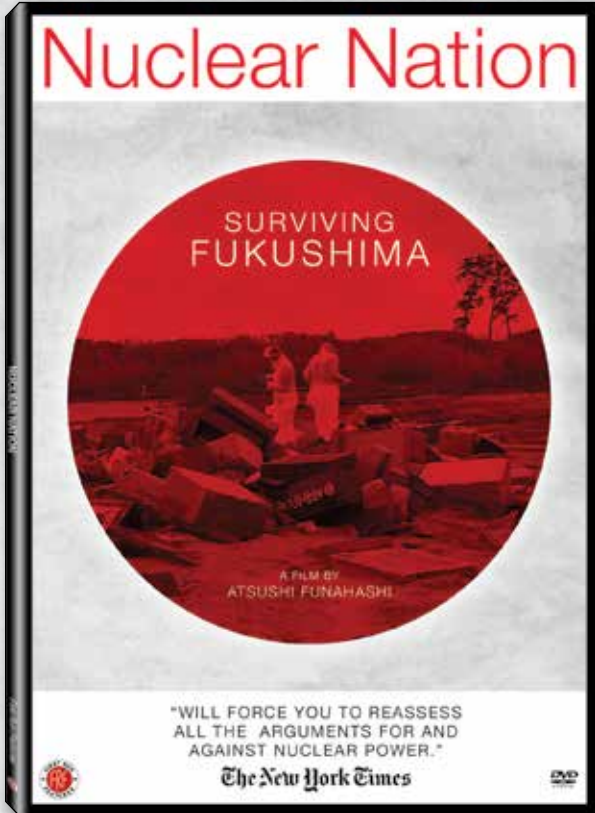




# FIRST RUN FEATURES PRESENTS



“WILL FORCE YOU TO REASSESS ALL THE ARGUMENTS FOR AND AGAINST NUCLEAR POWER.” -*The New York Times*

“AN ASSURED AND SOBERING DOCUMENTARY.” -*The Village Voice*

“WORTHY AND TROUBLING...SILENT WITNESS TO WHAT, UP TO NOW, HAS NOT BEEN FULLY SEEN AND ACKNOWLEDGED.”  
- *RogerEbert.com*



March 11, 2011: A huge tsunami triggered by an 8.9 magnitude earthquake hits Japan, crippling the Fukushima Daiichi nuclear power plant, releasing radiation, and turning the residents of Futaba into “nuclear refugees.” The devastation experienced by the town – dead livestock left to rot, crops abandoned, homes and businesses destroyed – was infinitely worse than anything reported by the newspapers.

A year later, many refugees still can't return to contaminated homes. The irony of this disaster occurring in a nation that experienced a nuclear holocaust in WWII is not lost on the victims of Fukushima who question their responsibility for striking a Faustian bargain with nuclear power. *Nuclear Nation* examines the tragedy of Fukushima, and asks whether it could one day be repeated on a grand scale – perhaps in your own backyard.

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“8/10. FOLLOWS ALL SIDES OF THE CONTROVERSY.” — **POPMATTERS**

“CAPTIVATING...TAKES A MORE PERSONAL APPROACH TO AN ENVIRONMENTAL ISSUE.” — **TAKEPART**

“BEYOND ITS PROVOCATIVE SUBJECT MATTER, WE WERE ESPECIALLY IMPRESSED BY THE DELICATE AND COMPLEX MANNER IN WHICH THE FILM BALANCES OPPOSING PERSPECTIVES.”  
— **BASIL TSIKOS, SENIOR PROGRAMMER, DOC NYC**



*Uranium Drive-In* is the story of Naturita, Colorado, an economically devastated rural mining community that finds itself hopeful for the first time in decades.

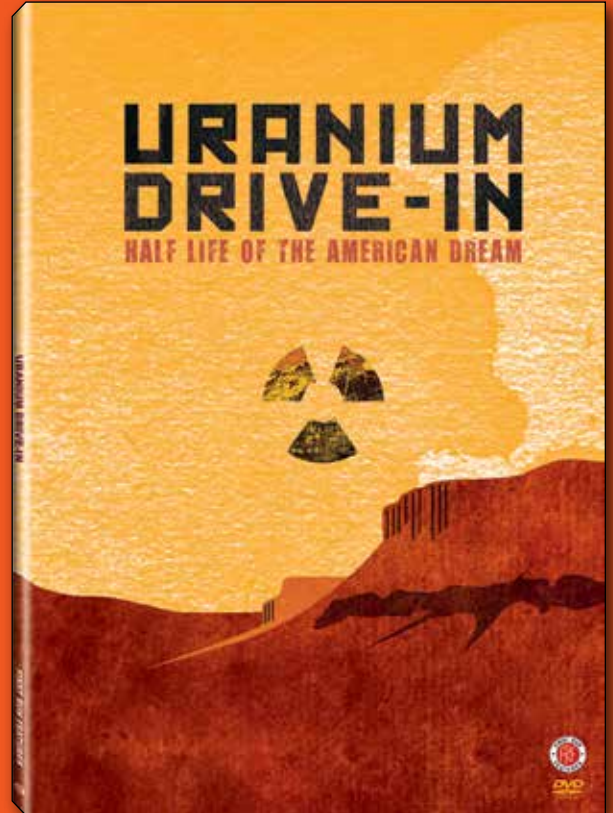
Their potential salvation: a new uranium mill, the first of its kind built in 30 years. A mill that would re-connect Naturita to its proud history – supplying the uranium used to build the first atomic bomb, which ushered in the Nuclear Age.

While some envision a greener energy source to help free us from our dependence on foreign oil, others are worried about the severe health and environmental consequences.

*Uranium Drive-In* reveals an American West whose iconic landscape is often victim to the immense destruction that accompanies energy and mineral extraction. The film offers a range of perspectives that will spark dialogue about where our energy comes from and what sacrifices we choose to make to meet our growing energy demands.

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