

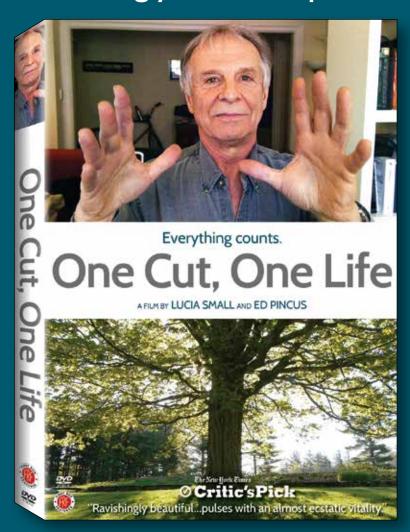
FIRST RUN FEATURES PRESENTS



The New York Times

⊘Critic'sPick

"Ravishingly beautiful...pulses with an almost ecstatic vitality."



When documentarian Ed Pincus, considered the father of first-person non-fiction film, is diagnosed with a terminal illness, he and collaborator Lucia Small team up to make one last film - much to the chagrin of Jane, Ed's wife of 50 years.

Told from both filmmakers' points of view, *One Cut, One Life* offers an intimacy rarely seen in documentaries, questioning whether some things might be too private to be made public. An intense, raw, yet often humorous exploration of the human condition, the film invites viewers to contemplate for themselves what is important, not only at the end of life, but also during.





"THORNY, TENDER AND UNVARNISHED...
a breathtaking reminder of life's joys."
- LOS ANGELES TIMES

"COMPLEX YET HARROWINGLY SIMPLE, it is sometimes difficult to watch but ultimately uplifting." - BOSTON GLOBE



"STUNNING." "PROFOUND."
- VILLAGE VOICE - THE WALL STREET JOURNAL

"BEAUTIFULLY HONEST."
- FILM JOURNAL INTERNATIONAL



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