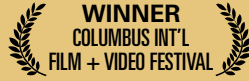
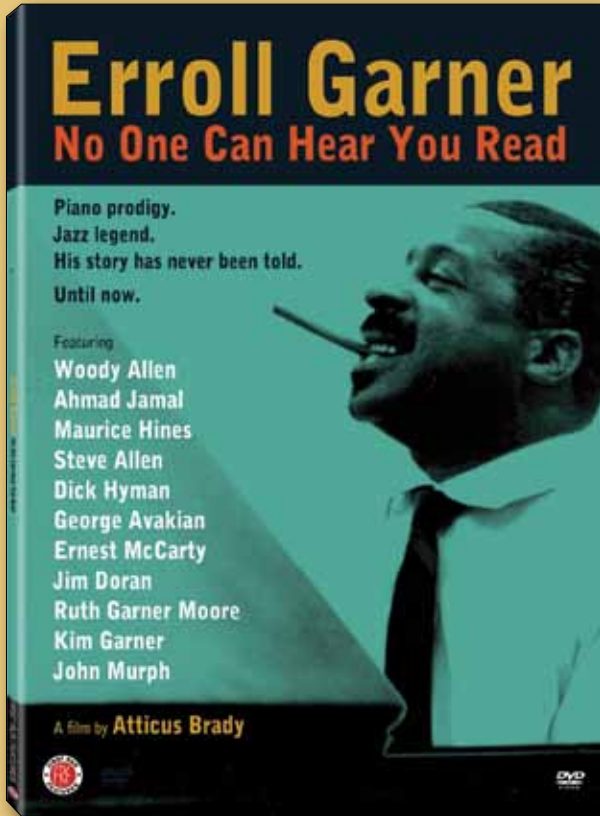




FIRST RUN FEATURES PRESENTS



"Erroll Garner was a giant among jazz pianists. His ability to spontaneously create great musical works at the piano while performing for an audience was legendary. As a musician he was one of a kind." - Billy Taylor, Jazz Pianist & Composer

"Garner is the single most important piano stylist of the past 35 years. He epitomizes all that makes jazz the great music of our age. To put it simply, Erroll Garner is a great musical genius."
- George Wein, Jazz Impresario

Using an extraordinary array of archival footage and recordings interwoven with interviews with friends, family, and fellow musicians, the film explores Erroll's childhood in Pittsburgh; his meteoric rise in popularity; the origins of his most famous album (*Concert By The Sea*) and his most famous composition (*Misty*); his singular, virtuosic piano style; and his dynamic personality.

Featured are Woody Allen; pianists Ahmad Jamal and Dick Hyman; *Tonight Show* host Steve Allen; Columbia Records executive George Avakian; dancer/choreographer Maurice Hines; and Erroll's daughter Kim Garner, who goes on the record about her father for the first time.

SRP: \$24.95
 Catalog #: FRF 915458D
 53 minutes, color, 2012
 Packaged in 100% Certified Green Forestry Eco-Pack



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"This astonishing documentary resurrects the life and work of an Auschwitz victim whose imagination knew few bounds. Exhilarating and moving."

-Atlanta Jewish Film Festival


By 14 he had written five novels and penned a diary about the Nazi occupation of Prague. By 16 he had produced 170 drawings and paintings, edited an underground magazine in the Jewish ghetto, written short stories and walked to the gas chamber at Auschwitz.

Filled with intellectual curiosity but prone to mischief, Petr Ginz read voraciously, wrote constantly, built exploding toy cannons to frighten his classmates, and drew and painted a world full of adventure and exotic locations. In his novel, an allegory about Hitler, Petr told the story of a giant robotic creature that is used by the government to terrorize the people. He ends the book with the warning: "Is it not possible that a new monster may appear on the Earth...a monster that will torture mankind in a terrible manner?"

Through Petr's art and writing, interwoven with fantastical animation, this unconventional film reveals a journey from precocious child to young adult, from gifted artist to prodigy, and of innocence lost. Although Petr's life ended at Auschwitz, this is not a story of tragedy but rather a testament to how one boy's wonder and creative expression represent the best of what makes us human.

Special Features include three Bonus Shorts: *Boy Animated* • *Inside the Artist's World* • *A World Imagined: The Music of The Last Flight of Petr Ginz*

SRP: \$24.95
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 66 minutes, color, 2012
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