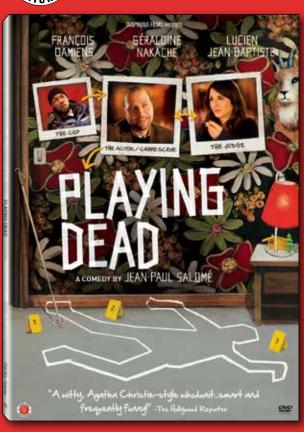


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Jean, a 40-year-old unemployed actor, has hit rock bottom. Insufferably clueless and egotistical, his over-the-top "method" acting and high-maintenance personality have gotten him fired from countless jobs. At the unemployment office, his counselor sets him up with a rather odd job: helping the police reconstruct crime scenes by standing in for the dead victim.

Jean's obsession for detail impresses the beautiful chief investigator, allowing him to take a leading role in a double-murder investigation at a ritzy ski resort.



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What if our last act could be a gift to the planet? Musician and psychiatrist Clark Wang prepares for his own green burial in this immersive documentary.

While battling lymphoma, Clark has discovered a burgeoning movement that uses burial to conserve and restore natural areas, forgoing typical funeral practices that stress the ecosystem. Boldly facing his mortality, Clark and his partner Jane have become passionate about green burial, compelled by both the environmental benefits and the

burial, compelled by both the environmental benefits and the idea that one can remain within the cycle of life, rather than being cut off from it. The spirited pair have inspired a compassionate local cemeterian, and together they aim to use green burial to save a North Carolina woods from being clear-cut.





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