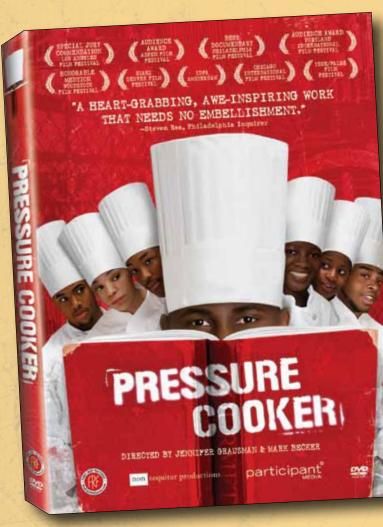
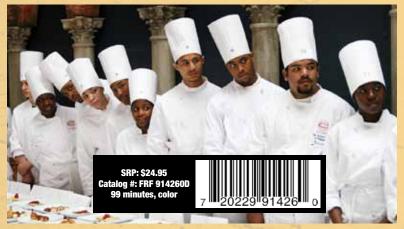


"A heart-grabbing, awe-inspiring work that needs no embellishment." -Steven Rea, Philadelphia Inquirer



THEATRICAL ART HOUSE RELEASE! WILMA IS SCHEDULED TO APPEAR ON RACHEL RAY TO PROMOTE THE DVD!



"JOYOUS!"

-Jeff Shannon, Seattle Times

"**** EXCELLENT! A fitting tribute to a selfless role model with an big heart and an indomitable spirit. Let's face it, they don't make 'em like Wilma Stephenson anymore." -Kam Williams, Newsblaze

"Both a tribute to a teacher who actually cares and kids who actually want to learn. Would that there were more people like them." -V.A. Musetto, NY Post

"'Pressure Cooker' may not get the royal hype accorded 'Julie & Julia', but it merits a place of honor at the table." -Jan Stuart, Washington Post

"Breathtakingly equal opportunity in its search for human poetry." -Joseph Jon Lanthier, Slant Magazine

"I grew a deep hunger while watching 'Pressure Cooker', not just from the students' mouthwatering dishes, but from the fact that teacher/chef Wilma Stephenson could uniformly inspire such success." -Matthew Sorrento, Film Threat

There's a force-of-nature behind the door to Room 325 at Frankford High School in Philadelphia. Her name is Wilma Stephenson and she teaches Culinary Arts. Infamously blunt, Mrs. Stephenson runs a "boot camp" at Frankford, disciplining her students into capable chefs and responsible students.

A teacher for 40 years, Wilma can be cantankerous – but behind her toughtalking exterior is a teacher who cares passionately about getting the best out of her kids. She'll do anything for those students with the hunger to succeed; those who fall short will not be missed – many will drop out before the first week is over.

PRESSURE COOKER documents an entire school year with Wilma and those students committed enough to surrender themselves to her enlightened despotism. By the end of the year, 13 of her students will have made it through the gauntlet. At a school where over 40% of students don't even make it to their senior year, Wilma shows her kids how to acheive the American Dream: You choose a realistic goal. You work hard. You work the system. You get out of Northeast Philly.

At the end of the year, there is a one-day scholarship competition, where the city's top chefs judge the students' skills and talent. Success depends on their capacity for sustained drive throughout their senior year. Can they endure the stressful challenges wrought by their home lives – holding minimum-wage jobs after school, being surrogate parents to their siblings – while still finding the motivation to wake up at 6AM to get to class early enough to master crepes and tournée potatoes...?



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