



As seen on the OPRAH show!

TRANSGENDER DIRECTOR KIMBERLY REED

“SUPERB.” **“AMAZING.”**

SAN FRANCISCO CHRONICLE

VARIETY

“A WORK OF GENIUS!

Prodigal Sons is a remarkable study of family and identity, made with elegance and passion and a searing honesty that can very nearly break one’s heart.”

Andrew Solomon, author of *THE NOONDAY DEMON* & *A DOZEN KINDS OF LOVE*

“EXCEPTIONAL. YOU WILL NEVER THINK OF ROSEBUD THE SAME WAY AGAIN.”

Ed Gonzalez, *VILLAGE VOICE*

“FASCINATES ON MULTIPLE LEVELS.”

Todd McCarthy, *VARIETY*

“ONE OF THE MOST ACCLAIMED DOCUMENTARIES OF 2009.”

indieWIRE

“IT’S A BEAUTIFUL FILM with a lot to say about forgiveness and empathy... inclusive and very moving.”

Moriarty, *AIN’T IT COOL NEWS*

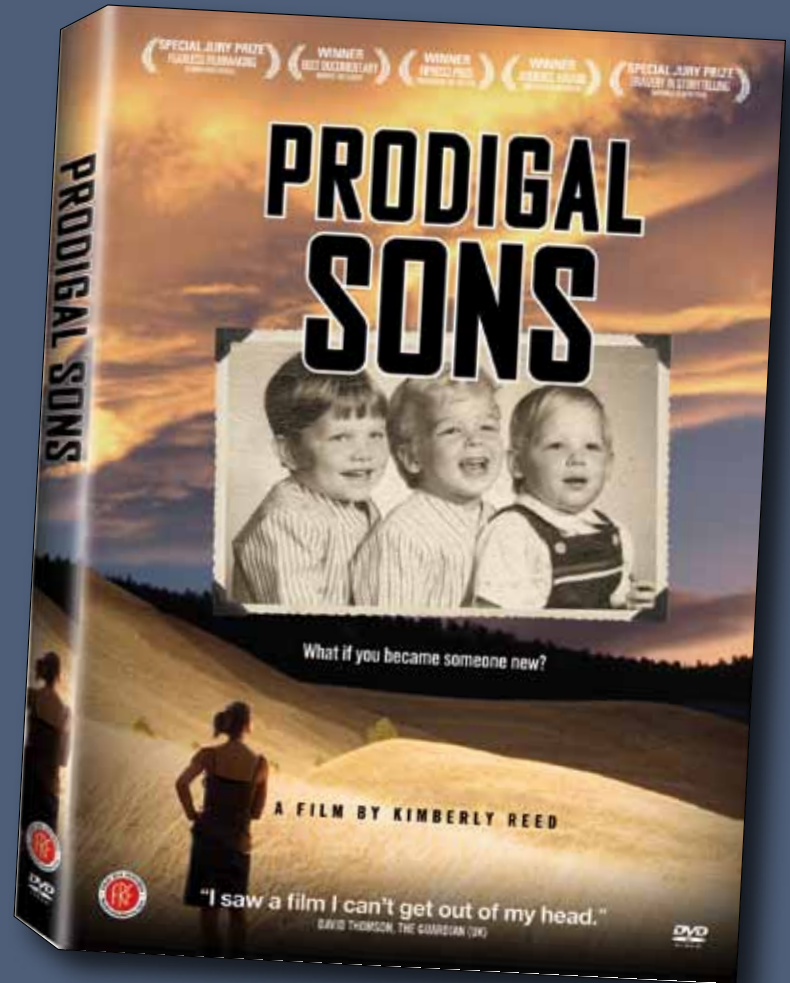
“A HIDDEN GEM.” **“NOT TO BE MISSED.”**

DENVER POST

THE ADVOCATE

“A complicated, well judged and rather astounding study of identity. There were moments that hit me like a truck emotionally.”

Nathaniel Rogers, *THE FILM EXPERIENCE*



Returning home to Montana for her high school reunion, filmmaker Kimberly Reed (previously the school quarterback and now a transgender woman) hopes for reconciliation with her long-estranged adopted brother. But along the way she uncovers stunning revelations (including a connection to Orson Welles and Rita Hayworth), intense sibling rivalries and unforeseeable twists of plot and gender that force them to face challenges no one could imagine.

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- Bonus Scenes • Photo Gallery • More

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