



# FIRST RUN FEATURES PRESENTS



**“Captures a bold architecture project that embraces the excitement of living on the edge, both in relation to nature and to contemporary design. A beautifully shot film that captures the stunning landscape and extraordinary architecture.”**

- ARCHITECTURE & DESIGN FILM FESTIVAL

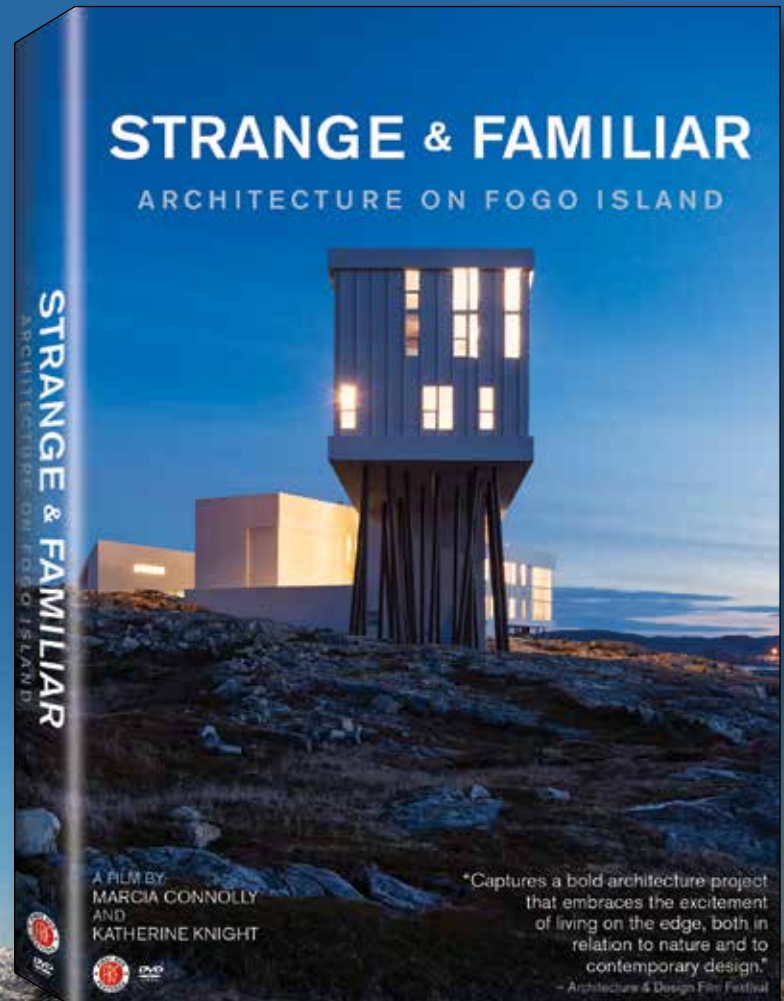


**“Examines how the architecture acknowledges the cultural traditions which inspire it, while maintaining a captivating sense of the unfamiliar.”**

- ARCHITECTURE DAILY

What does the future hold for traditional rural societies in a rapidly changing world? On Fogo Island, a small speck in the Atlantic off the coast of Newfoundland, sustaining a unique way of life in the face of a collapsing fishing industry is no small challenge. But when local entrepreneur Zita Cobb teams up with renowned architect Todd Saunders to build a one-of-a-kind hotel on a rugged, windswept coastline, they end up creating a strikingly original work of design that will become a catalyst for social and economic change.

Experience this staggeringly beautiful place and how the community and local artisans, together with Saunders and Cobb, come together in this creative process during a time of optimism and uncertain hope.



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