



FIRST RUN FEATURES PRESENTS

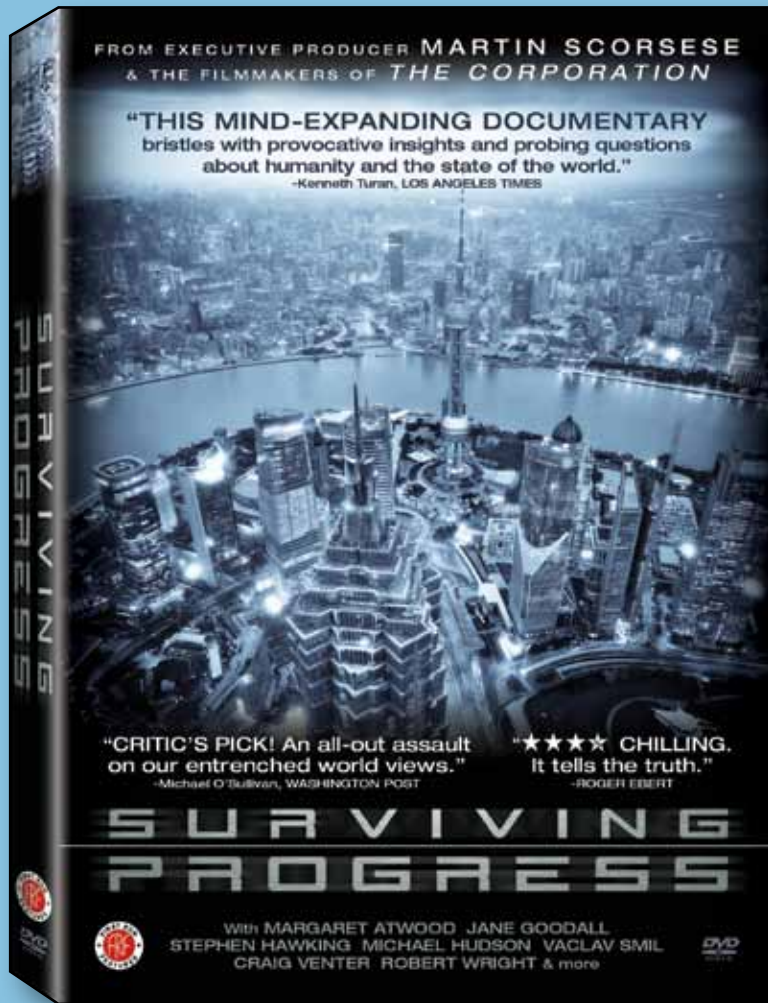


“Mind-Expanding.”

-Kenneth Turan, LOS ANGELES TIMES

“It tells the truth.”

-ROGER EBERT



“CRITIC’S PICK. POWERFUL!
Jam packed with questions...
critical to our very existence.”

-Michael O’Sullivan, WASHINGTON POST

“★★★★ ELEGANT.

Wisely humane to its core, this beautiful documentary reacquaints us with the idea that not all technological, materialistic and relentlessly acquisitive behavior works either for us or for those around us.”

-Michael Phillips, CHICAGO TRIBUNE

“CRITIC’S CHOICE. EXCELLENT!

Succinct and entertaining.

Weaves together a vast assortment of materials as well as information, to highly watchable results. Do the earth a favor: see this movie, and drag a skeptic you know along.”

-Dennis Harvey, SAN FRANCISCO BAY GUARDIAN



2012 THEATRICAL RELEASE

Technological advancement, economic development, population increase – are they signs of a thriving society? Or too much of a good thing? Executive Produced by **Martin Scorsese**, this provocative documentary explores the concept of progress in our modern world, guiding us through the major “progress traps” facing our civilization in the arenas of technology, economics, consumption, and the environment.

Featuring powerful arguments from such visionaries as **Jane Goodall**, **Margaret Atwood** and **Stephen Hawking**, this enlightening and visually spectacular film invites us to contemplate the progress traps that destroyed past civilizations and that lie treacherously embedded in our own.

“CLEAR, INTELLIGENT, VISUALLY STRIKING...

paints a portrait of a civilization with an end-game eerily similar to that of the Roman empire.”

-Mike Scott, THE TIMES-PICAYUNE (New Orleans)



“A WHO’S-WHO OF GREAT THINKERS are riveting as they walk us through the question of whether we will or can survive progress.”

-Ernest Hardy, SEATTLE WEEKLY

“One of the most thought-provoking documentaries I’ve ever seen, and also one of the best looking. Epic in scope.”

-Copernicus, AIN’T IT COOL NEWS

SRP: \$27.95
 Catalog #: FRF914994D
 86 minutes + bonus materials, color, 2011

Pre-book: AUGUST 21 • Street Date: SEPTEMBER 25

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