



FIRST RUN FEATURES PRESENTS



FROM THE DIRECTOR OF PAGE ONE: INSIDE THE NEW YORK TIMES

A FASCINATING LOOK AT
A LEGENDARY RESTAURANT,
A FAMILY, AND A LEGACY



“TERRIFIC ACCESS!

Maccioni is a delight to watch.
It makes for great theater.”

THE NEW YORK TIMES

“WONDERFUL!

Appealing to every taste.”

SAN FRANCISCO CHRONICLE

“BUOYANT, AFFECTIONATE...

An Italian-American family comedy
in the form of a documentary
about a restaurant.”

LOS ANGELES TIMES

“★★★★★”

BALTIMORE SUN



Le Cirque: A Table in Heaven is an intimate portrait of Le Cirque founder Sirio Maccioni and his three sons – Mauro, Marco and Mario – to whom he will one day leave his formidable cultural and culinary legacy. Director Andrew Rossi not only gains unbelievable access to the larger-than-life Maccioni family but also catches the family at a dramatic transition: the closing of Le Cirque in 2004, its celebrated re-opening two years later followed by the nerve-wracking wait for New York’s restaurant critics to weigh in on their new incarnation.

Not only is *Le Cirque: A Table in Heaven* is a must-see for anyone who is passionate about food and dining, but it shows us a family embroiled in the age-old struggle between fathers, sons, tradition and change. Which, for the family behind Le Cirque, means the fate of one of New York’s most treasured institutions hangs in the balance. *Le Cirque: A Table in Heaven* is a fascinating portrait of a family business caught in the world’s spotlight.

SRP: \$24.95
 Canada: \$29.95
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