

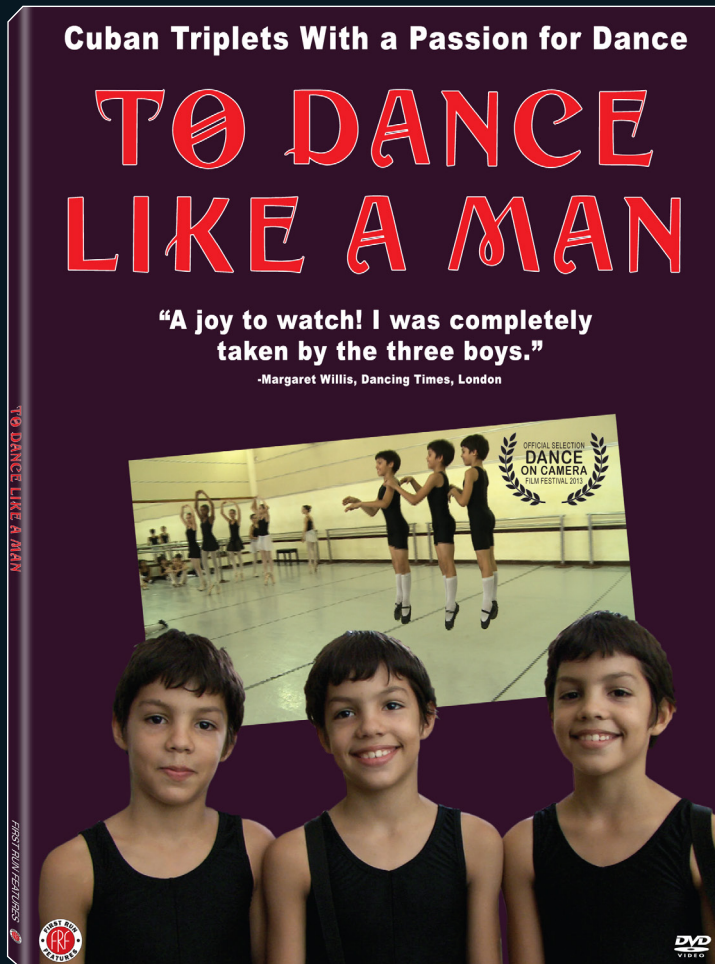


FIRST RUN FEATURES presents



"Fabulous! The boys couldn't have been better subjects. How miraculous that they are not only photogenic, but talented, devoted, yet still child-like. It is such a wonderful film!"

-Margaret Willis, Dancing Times, London



Triplets Angel, César and Marcos, age 11, all want the same – a role in a major ballet production at Havana's celebrated Grand Theatre. Who will be chosen?

Hardly anyone can tell them apart. Their teachers at Cuba's world-renowned National Ballet School (where thousands apply for the coveted spots) say the triplets have similar talent and potential, and each has the tools to develop into a great dancer. Their training is rigorous and demanding.

Filmmaker Sylvie Collier was granted extraordinary, unlimited access to the School and backstage at the Grand Theatre, allowing her to film the boys as they train in the robust and expressive style that distinguishes Cuban ballet. Her film provides a child's eye view on what it takes to achieve professional success in the context of Cuba's surprising international impact in developing great male dancers.

In the film, ballet superstar José Carreño tells the triplets to pursue their dream just as he did as a boy growing up in Havana. Excitement builds as the triplets prepare for their chance to debut on stage at the Grand Theatre.

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58 minutes, color, 2011
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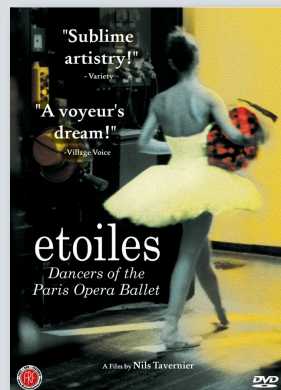


PRE-BOOK: JANUARY 7 • STREET DATE: FEBRUARY 4

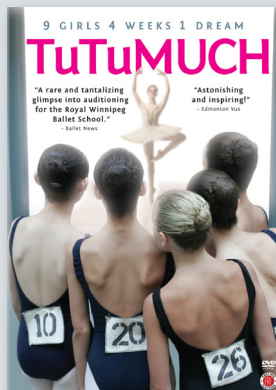
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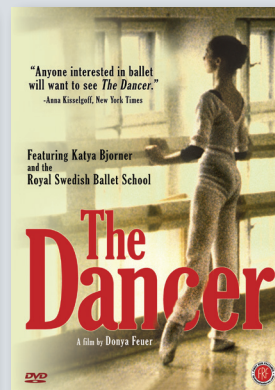
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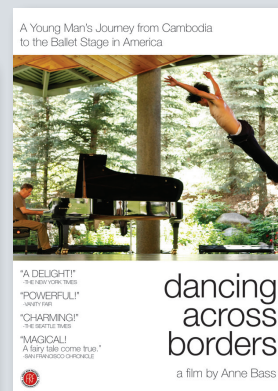
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