

RST RUN FEATURES PRESENT



"AMELIE MEETS LOST IN TRANSLATION.



Based on Amélie Nothomb's bestselling novel, Tokyo Fiancée is a dark romantic comedy that will appeal to fans of Jean-Pierre Jeunet's Amélie and Sofia Coppola's Lost in Translation.

The young, pixie-like Amélie is in love with all things Japanese, which prompts her to buy a one-way ticket to Tokyo in order to completely immerse herself in Japanese culture. She offers to work as a French tutor, and soon finds herself enjoying a passionate relationship with her only student, the charming Rinri. As the two explore the joys (and awkwardness) of their first real romance and the colorful city around them, many cultural barriers fall...but some still remain.

This captivating and unique comedy played in the 2014 Toronto International Film Festival and seduced audiences in Europe with its whimsical style and its playful look at misunderstandings, complications and the problems that arise from cultural stereotypes. Pauline Étienne, as Amélie, is winsome and wonderful as the enthusiastic young woman on a cross-cultural adventure of the heart.







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Playful yet poignant. Though lithe of frame, Pauline Etienne fills the entire film with her sprightly spirit and warmth, and manages to be sexy and down-to-earth at once." -HOLLYWOOD REPORTER

"CHARMING, WHIMSICAL, MIXES PLAYFULNESS AND INTELLECT. A wry, reflective coming-of-age story... a portrait of the artist as a young woman who grows to understand what she wants and what is most important. The dimpled Pauline Etienne is a winning presence as Amelie." -VARIETY

