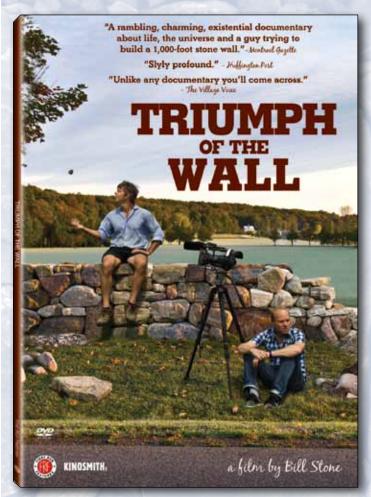


FIRST RUN FEATURES PRESENTS



"A documentary unlike any you'll come across this year!"



- The Village Voice

"A rambling, charming, existential documentary about life, the universe and a guy trying to build a 1.000-foot stone wall."

-Montreal Gazette

"Beautiful and slyly profound." - Huffington Post

"Provocative and oddly touching. In an era when seemingly every documentary is tied to a hot-button issue, making one about a guy building a wall is endearing." - The Village Voice

"Usually when someone tells you a movie doubles as a 'metaphor for life,' it's a cue to roll your eyes. Here's an exception, a low-key film with emotional heft."

- Icon Magazine

2013 THEATRICAL RELEASE!

As hilarious as it is meditative, Triumph of the Wall begins as a chronicle about the construction of a 1000-foot stone wall by a novice stonemason in rural Quebec. The stonemason, Chris Overing, sets out to complete the wall within eight weeks; filmmaker Bill Stone plans to document this laborious yet creative task. But Overing has woefully underestimated the time and energy required to construct the wall, and both projects—the wall and the film—evolve into something altogether different.

Triumph of the Wall is a film about expectations, about two guys who embark on an eight-week project and spend the next eight years trying to figure out how to finish what they started... a reminder that sometimes art (and life) is as much about the process of creation as it is about the finished product.











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