

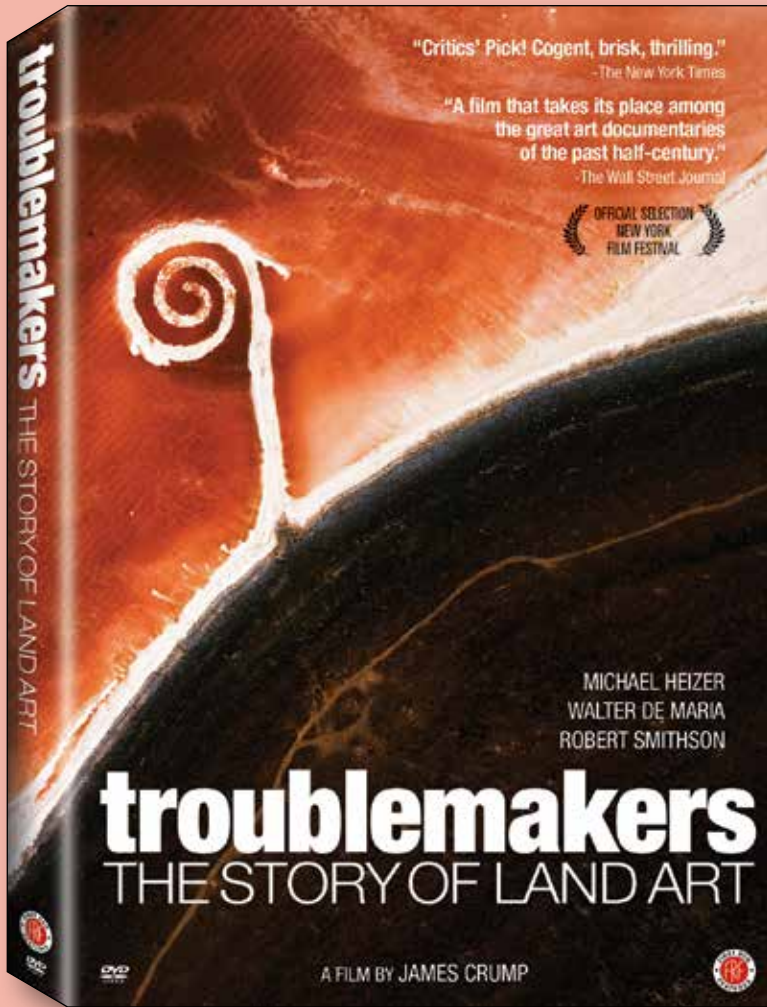


FIRST RUN FEATURES PRESENTS



**“Troublemakers takes its place among the great art documentaries of the past half-century.”**

-THE WALL STREET JOURNAL



**“A thrilling and revealing look at the creators and myths of land art...masterfully captures the why and how of these sacred terrestrial forms.”**

-INTERVIEW MAGAZINE

**“An involving and exciting inside look at some of the most middle-of-nowhere outdoor art ever made.”**

-LOS ANGELES TIMES



**“Filled with great moments, large and small, it deftly captures the madcap ambition, grandeur and even sublimity of the works these artists created.”**

-THE WALL STREET JOURNAL

**“Troublemakers has many pleasures to offer... shows how extraordinary land art can be.”**

-THE BOSTON GLOBE

**“★★★★! These are works that are meant to be the next Stonehenge...one is quickly convinced that future generations will indeed head to the American desert like they do to the great churches of Europe.”**

-THE GUARDIAN



*Troublemakers* unearths the birth of land art in the late 1960s and early 1970s when a cadre of renegade artists sought to transcend the limitations of painting and sculpture by producing earthworks on a monumental scale in the desolate desert landscape of the American southwest.

Today these works, which include Robert Smithson's *Spiral Jetty*, Michael Heizer's *Double Negative*, and Walter De Maria's *Lightning Field*, continue to astound and amaze us for their breathtaking audacity.

SRP: \$24.95  
Catalog #: FRF 916936D  
72 minutes, color, 2015



**DVD BONUS FEATURE**

*Troublemakers* Director James Crump and Museum of Contemporary Art, Los Angeles Director Philippe Vergne engage in a lively discussion at the historic Theatre at Ace Hotel in Downtown LA.

**PRE-BOOK: APRIL 19 • STREET DATE: MAY 17**

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