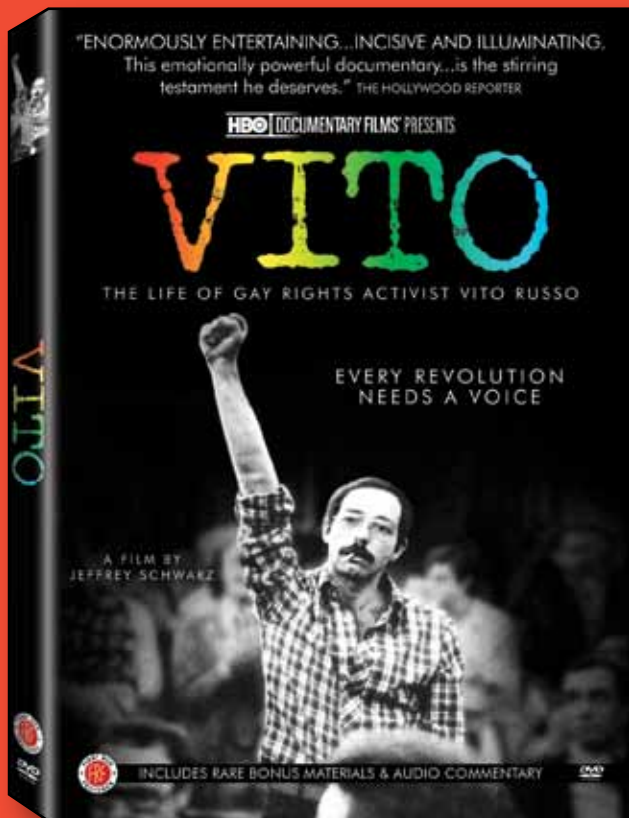




FIRST RUN FEATURES PRESENTS



OPENING NIGHT FILM
FRAMLINE SAN FRANCISCO
LGBT FILM FESTIVAL

WORLD PREMIERE
NEW YORK FILM FESTIVAL

OPENING NIGHT FILM
OUTFEST LOS ANGELES
GAY & LESBIAN FILM FESTIVAL

"HUGELY MOVING AND EVEN MORE INSPIRING."

- Ernest Hardy, LA WEEKLY

"I HIGHLY RECOMMEND IT."

-James Poniewozik, TIME MAGAZINE

On June 27, 1969, a police raid on a Greenwich Village gay bar took a surprising turn when patrons decided it was time to fight back. As a riot erupted outside the Stonewall Inn, a new era in the Gay Rights Movement was born. Vito Russo, a 23-year-old film student, was among the crowd. Over the next twenty years until his death from AIDS in 1990, Vito would go on to become one of the most outspoken and inspiring activists in the LGBT community's fight for equal rights.

In the midst of his involvement with Act Up and the fight against AIDS, Vito also wrote *The Celluloid Closet*. This seminal book explored the ways in which gays and lesbians were portrayed on film, what lessons those characters taught gay and straight audiences, and how those negative images were at the root of society's homophobia.

Vito paints a galvanizing portrait of this outspoken activist in the LGBT community's struggle for equal rights, using period footage and film clips to capture a vibrant era of gay culture.

BONUS MATERIALS INCLUDE:

- AUDIO COMMENTARY
- INTERVIEW OUTTAKES
- "OUR TIME" EXCERPTS

SRP: \$27.95

Catalog #: FRF 915373D
93 minutes, color, 2011

PRE-BOOK: APRIL 2

STREET: APRIL 30



**"THIS WAS THE MOST INCREDIBLE DEPICTION
OF NURSING THAT I'VE EVER SEEN."**

-Paula Dycus, DNP, RN

**"A HEART- FELT, BEAUTIFUL REPRESENTATION
OF NURSING, AND IT MADE ME PROUD."**

-Barbara Brewer, PhD, RN

It is hard to find a person whose life has not been touched by a nurse, yet how much do we know about these people we let into some of the most intimate, joyful and difficult moments of the human experience? This film offers a rare look into the complex, exciting and challenging world of being a nurse. It explores what it means to be a nurse, the many different roles that nurses play, from the bedside to the board room, and the realities of nursing – its joys and sorrows and the many ways that nurses impact the lives of others. Over 100 nurses from across the country were interviewed for this film. Their stories will move you to laughter and to tears.

Featuring Karen Daley, President, American Nurses Association
Marilyn Chow, VP, National Patient Care Services, Kaiser Permanente
Donna Nickitas, Professor, Hunter College & Bellevue School of Nursing
Ann Marie Brooks, VP Patient Care Services, Riddle Hospital, Main Line Health
John Fassett, Certified Nurse Mid-Wife, OBGYN Associates of San Francisco
Mary Dee Hacker, VP Patient Care Services/CNO, Children's Hospital Los Angeles
Patricia Reid-Pointe, Sr. VP Patient Care Services, Dada Farber Cancer Institute

BONUS MATERIALS INCLUDE:

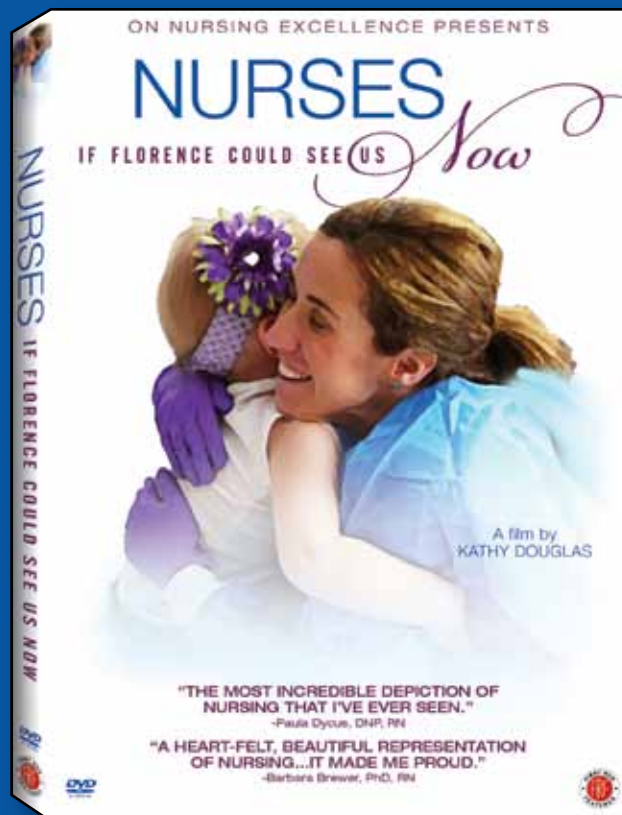
- INTERVIEW W/DIRECTOR
- EXTENDED INTERVIEWS
- FOLLOW-UP REUNION

SRP: \$24.95

Catalog #: FRF 915533D
92 minutes, color, 2012

PRE-BOOK: APRIL 2

STREET: APRIL 30



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