



# FIRST RUN FEATURES PRESENTS



**Ⓢ Critic's Pick "UPROARIOUS!"**

-THE NEW YORK TIMES

**"DELIVERS THE LAUGHS!**  
A lively take on love, friendship and baby-naming that should titillate audiences."

- THE HOLLYWOOD REPORTER

**"DELIGHTFUL!**  
Full of ribald humor and compelling, intelligent debate."

- VILLAGE VOICE

Vincent (Patrick Bruel), a successful forty-something, is about to become a father for the first time. He is invited to dinner at the charming apartment of his sister, Elisabeth, and brother-in-law, Pierre, where he catches up with his childhood friend, Claude. Whilst waiting for Anna, his younger spouse who is always running late, his fellow guests happily bombard him with questions on his fast approaching fatherhood...but when his hosts ask Vincent what name he has chosen for his future offspring, his response plunges the family into chaos.

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**"LIVELY AND EVOCATIVE...  
BRIMMING WITH  
FASCINATING PEOPLE."**

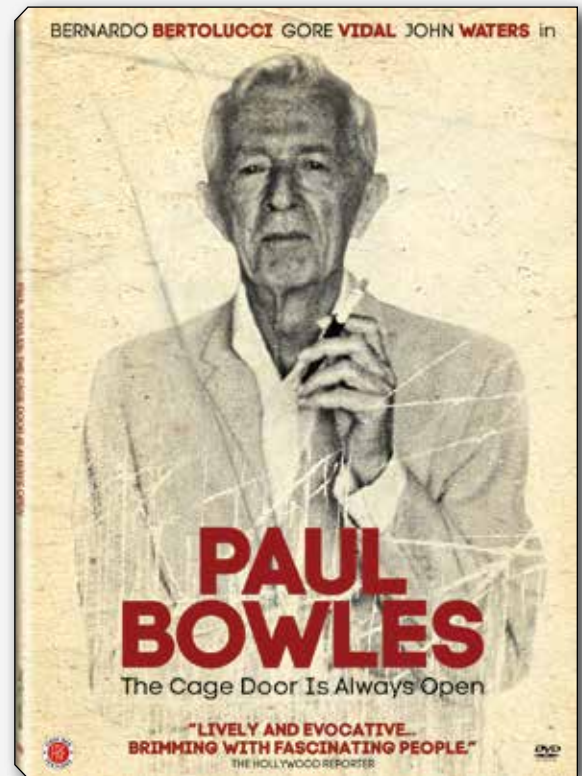
THE HOLLYWOOD REPORTER

When Paul Bowles moved to Tangiers, Morocco in 1949, it was a city divided into zones, a sanctuary for artists, writers and the wealthy to do as they pleased without fear of prosecution. Soon, Paul's friends and peers from America began visiting: Tennessee Williams, Truman Capote, Gore Vidal, Jack Kerouac, Allen Ginsberg, William Burroughs and many others. The Beats and the Hippies all searched him out, lured by the mysterious and magical world he depicted in his books. But that was only one side of the story.

Though Bowles never hid his homosexuality, he was married to the lesbian writer Jane Bowles. What attracted them despite their extremely different personalities was a shared worldview: that one must travel to the point of no return in order to find salvation.

Based on an exclusive series of interviews with Bowles shortly before his death and anecdotes provided by his friends and collaborators including Gore Vidal, Bernardo Bertolucci, John Waters, Ruth Fainlight, Edmund White, William Burroughs, Francis Bacon and many others, this fascinating documentary reveals a daring and visionary life that went way beyond sexuality.

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