

PRAISE FOR “I’LL SING FOR YOU” (JE CHANTERAI POUR TOI)

“As beautiful to listen to as it is to watch... a musical biopic conceived as a lyric dreamscape, as a meditation on fate and faith.” – *New York Newsday*

“A beguiling, impressionistic documentary ... great music... Sarasin’s film is never less than hypnotic.” - *New York Magazine*

“Exuberant music... an informal, pleasant film that ably captures Mr. Traoré's spirit.”
- *New York Times*

“Scintillating music docu about African guitar great Boubacar Traoré.”
- *Variety*

“For fans of African music, ‘Sing’ is a rich archeological dig; for newcomers with open ears, it might be a revelation.” – *Boston Globe*

“With a generous serving of music, fantastic black and white photos and newsreels, and vibrantly filmed footage of modern-day Mali, director Jacques Sarasin tracks Traoré’s journey in this hypnotically beautiful film.” - *LA Weekly*

“Observant, reverent...powerful in its understatement.” – *Village Voice*

“*****This is a movie that creeps up on you and takes your heart when you least expect it.”
– *Christian Science Monitor*

“A mellow, enjoyable documentary.” - *New York Post*

“This graceful portrait of the great Malian singer and guitarist Boubacar Traore is also a fascinating snapshot of Mali.”- *TV Guide*

“***** The musical beats are infectious!” – *Entertainment Insiders*

“The evocation of newly independent Mali, through archive footage and on-camera remembrances, is particularly powerful.” – *Boston Phoenix*

“ Kar Kar’s singing is wonderfully expressive, and an improvised song to his wife at her grave site demonstrates the emotional wellspring of his music.” – *Chicago Reader*

“Jacques Sarasin’s lovely, lyrical tribute to Boubacar Traoré ...A poignant, finally joyous experience.” - *Film Society of Lincoln Center*

“Hypnotic performances...when Traoré sings, the source of his mystique becomes clear.” – *The Onion A.V. Club*

“ ‘I’ll Sing for You’ is an exceptional odyssey through the geography both of a country and of the human soul... it seems to be over in no time at all, leaving you wanting to rewind the tape and watch it all over again.” – *Rhythm Magazine*