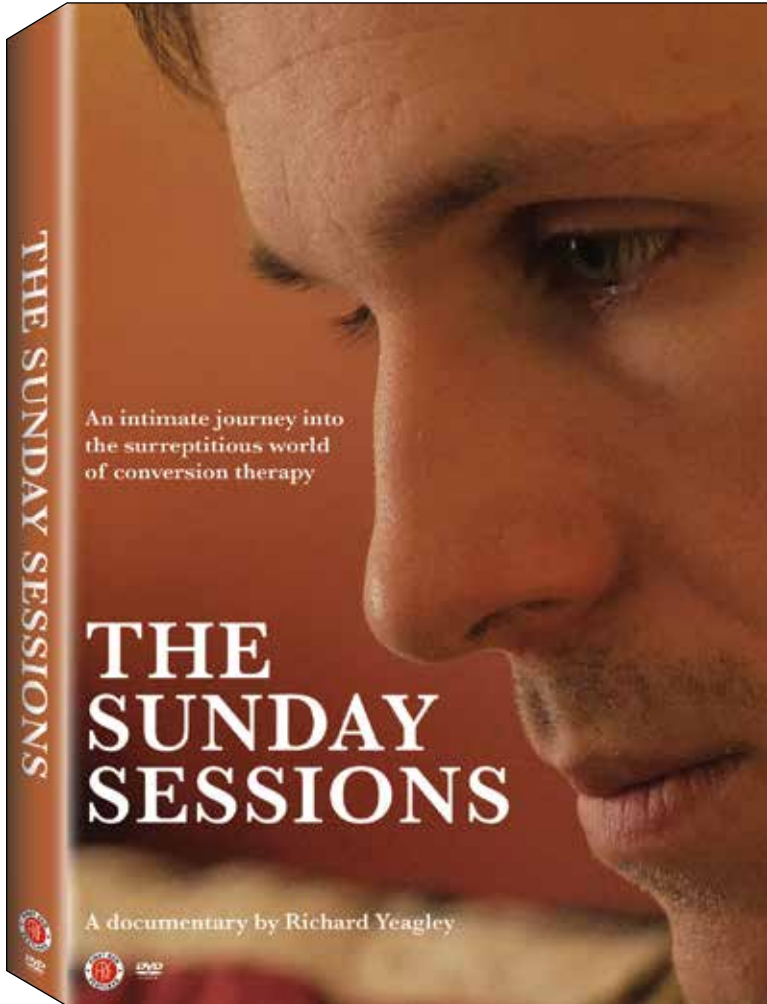




“Poignantly highlights how far we have to go as a society to create a place where people don’t have to choose between authenticity and faith.” - Tim Rymel, M.Ed., *The Huffington Post*



“The Sunday Sessions is excruciating... the good kind of excruciating. This fly-on-the-wall documentary follows Nathan, a committed Christian, as he undergoes ‘conversion therapy’ in an attempt to overcome his homosexuality. Director Richard Yeagley has performed an impressive feat of filmmaking in getting access to private ‘therapy’ sessions, and in general he succeeds in offering the viewer an intensely harrowing inside look at one of the cruelest forms of homophobia, while providing insight into Nathan’s mind.”

-James Croft, *The Humanist*



“Amazing footage... Yeagley has captured something that has rarely been documented. That is, an intimate and revealing, behind the scenes expose of the flawed and discredited practice of what has become known as conversion therapy.”

-Anthony Venn-Brown,

Ambassadors & Bridge Builders International

In *The Sunday Sessions*, a religious young man’s identity is called into question when he visits a conversion therapist. Conversion therapy is the controversial process that aims to convert an individual’s sexual orientation from homosexual to heterosexual. Although it has been discredited by all major medical, psychological, and professional counseling organizations, some therapists still offer conversion therapy for reasons almost exclusively rooted in a conservative religious belief system.

Like a real-life *Boy Erased*, *The Sunday Sessions* offers an intimate portrait of a deeply conflicted young man named Nathan, who is struggling to reconcile his religious conviction and sexual identity. In this observational documentary, the filmmakers are given unfettered access as Nathan willingly attends clandestine therapy sessions, family sessions, and weekend camps with an alluring therapist. The result is a sensitively crafted emotional and psychological thriller, which chronicles two years of his journey from acceptance to skepticism, all leading to a profound epiphany.



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