

Suspended Animation

A Film by John D. Hancock

35mm, 114 minutes, Color, 1.85:1, 2001



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Synopsis

"Suspended Animation" is the new feature by Academy Award-nominated filmmaker John Hancock ("Bang the Drum Slowly," "Weeds," "A Piece of Eden"). "Mayhem" brings Hancock back to his roots in the dark realm of the psychological-horror film genre, where he's terrified two generations of moviegoers with his 1971 cult classic "Let's Scare Jessica to Death."

"Mayhem" focuses on Hollywood animator Tom Kempton, who is separated from his friends during a snowmobile trip in the frozen hills of Northern Michigan. Stranded in the wintry wilderness, he seeks shelter in an isolated cabin which is home to a pair of sisters. While in their company, Tom is taken captive and discovers the women are psychotic killers with a talent for cannibal cuisine--and Tom is set to be the main course at their next meal!

KEY CREDITS

Director/Producer.....**John Hancock**
Writer.....**Dorothy Tristan**
Producer.....**Robert J. Hiler**
Executive Producer.....**Carey Westberg**
Co-Producers.....**Dean Jacobson, Ken Kitch**
Director of Photography.....**Misha Suslov**
Composer.....**Angelo Badalamenti**
Music Supervisor.....**Chris Ussery**
Editor.....**Dennis O'Connor**
Casting.....**Rosemary Welden**
Production Designer.....**Don Jacobson**
Set Decorator.....**Kathy Gleser**
Art Director.....**Brian Adams**
Costume Designer.....**Richard Donnelly**
Assistant to the Director.....**Beth Behler**
Production Office Coordinator.....**Margaret Clifford**
Unit Production Manager.....**Paul Marcus**

John D Hancock

Biography

OBIE Award-winning theater director John Hancock used a grant from the American Film Institute to produce, direct and co-author his first film, the short "Sticky My Fingers . . . Fleet My Feet" (1970), for which he received an Oscar nomination. He directed his first feature "Let's Scare Jessica to Death" (1971), a creepy little tale of murder and deception, and followed with his most critically acclaimed work, "Bang the Drum Slowly" (1973), which advanced the careers of stars Robert De Niro and Michael Moriarty. He acquitted himself well with "Baby Blue Marine" (1976) and "California Dreaming" (1979) before venturing into series TV during the 1980s and 1990's, helming episodes of NBC's "Hill Street Blues" and CBS' "The Twilight Zone", among others.

Hancock returned to features as the auteur of "Weeds" (1987), producing, directing and co-writing (with wife Dorothy Tristan) this unique character study of cons-on-the-boards, based on Rick Cluchey's real-life experiences with the San Quentin Drama Group. He then directed "Prancer" (1989), his last feature to date, shooting the movie in his Indiana boyhood home of LaPorte. Though the film worked for kids as a charming fantasy about a child's undying devotion to an animal, Hancock was also able to provide adults with an effectively sentimental mirror of childhood innocence.

In 1998, he opened his own production company FILMACRES in LaPorte, Indiana. He has produced and directed the feature film "A Piece of Eden" in 1999 and directed the suspense thriller "Suspended Animation" in 2001-2002.