

Praise For
SUSPENDED ANIMATION

“A bold and unqualified triumph...full of nerve, unexpected developments... it has pace and variety and, best of all, it consistently has the courage of its imaginative and daring screenplay.”

- Kevin Thomas, *Los Angeles Times*

“Hancock effortlessly juggles comedy, melodrama, gore, and suspense.”

-*New York Magazine*

“Director Hancock, who once made the legendarily creepy ‘Let’s Scare Jessica to Death,’ before graduating to the high-toned ‘Bang the Drum Slowly’ and the family-friendly ‘Prancer,’ returns to his scary roots.” – *Time Out New York*

“Ms. Esterman, a gifted stage actress making a rare film appearance, delivers an eerily ambiguous performance, part lovable eccentric and part Hannibal Lecter.

– *New York Times*

“Would make a fun rental and an even better drive-in-theatre movie.”

- *New York Newsday*

“Hauls out an unapologetic EC Comics Grand Guignol style.”

-*Village Voice*

“A delightful little romp ... the narrative virtually gallops past many of the usual genre tropes, using and discarding them before you’ve had a chance to blink let alone become bored ... wondrous and enjoyable.” – *Entertainment Today*

“Drastic but satisfying...Hancock uses inventive production and prop designers to make average-looking American locations positively menacing.” – *Premiere*

Magazine

“The devil – and the delight – here is in the detours.” – *LA Weekly*

“No one is afraid to take it all well over the top. It’s raw and simplistic, but oddly refreshing as well.” – *Box Office*

“One of the most outlandish fear fests of recent years.”

- *VideoScope*

“If you like your cinematic meat well-done, not too bloody, and pretty darn satisfying, check this one out.” -- *Monsters at Play*

“A psychological suspenser that echoes such fright flicks as ‘Misery,’ ‘The Texas Chainsaw Massacre,’ ‘Deliverance,’ and ‘What Ever Happened to Baby Jane?’ while offering original chills, thrills, and spills.” – *New York Resident*

“(An) unpredictable and emotionally charged trip ... I loved it and so respected its against-the-norm nature. The story itself started off like a double-whammy of Stephen King’s ‘Misery’ and then took a completely unorthodox direction that definitely kept me on my toe nails.” –*Arrow in the Head*

“With calculated turnoff touches that genre fans will love, the film’s tongue-in-cheek whimsy distinguishes it from the popular, formulaic, multi-sequeled teen slasher type.”
–*Reel Talk*

“Saucy and over-the-top, ‘Suspended Animation’ is a horror fan's delight.”
–*Cole Smithy*