

Praise for A WINK AND A SMILE

“Highly entertaining, eye-opening ...an old-fashioned post-modern hoot!” – *Variety*

"[Four stars]! Revealing & genuinely erotic!" -Kam Williams, *Newsblaze.com*

“Lighthearted and humorous, but also an affirmation of the physical and emotional liberation the women realize as they explore and reveal their inner vamp and revel in their sexuality.”

-Jennifer Merin, *About.com*

“Inspirational... reveals a burlesque community as varied as the students in the film... With *Wink and a Smile*, everyone shines!” –Steve Ramos, *Box Office*

“Elegantly shot, nicely paced ...a revealing look at the art of burlesque.” –Moira Macdonald, *The Seattle Times*

“There's lots of talk about empowerment, body issues, and the fluidity of gender and sexuality, but it doesn't feel didactic in the slightest—just ladies working it out...a sophisticated, many-tentacled, and nationally admired phenomenon. It's about time it got to tell its story.” –Brendan Kiley, *The Stranger*

“Timmons has cleverly crafted *A Wink and a Smile* so as to cover not only each student's personal transition at the academy, but also the history of burlesque as an entertainment form ... The breathtakingly intricate costumes and tongue-in-cheek humour that accompany the performances certainly don't hurt, either.”

–Christopher Sykes, *The Montreal Mirror*

“Endearingly bawdy...a window into the tantalizing world of contemporary burlesque.”- Tanja Laden, *Flavorpill*

““[A] quest for sexy self-discovery.” –Nathan Lee, *The New York Times*

“A masterful look inside the world of burlesque.. delightfully amusing, impossible to look away from.”

–Fianna MacGregor, *Daily Vanguard (Portland State)*

“These true stories of women who for one reason or another, decided to take on the physical and emotional challenge of taking it off, may just inspire you to leave that door open.” –Nicole C, *Fine Arts LA*

“Colorful, sometimes outrageous performances.” –Stan Hall, *The Oregonian*

The women involved serve as the most fascinating subject matter...showcases exceptional performers in the Seattle scene.” –*Cinestrata Montreal*

“Worth seeing!” –Megan Lehar, *Scorecard Review*

“This breathtaking doc just might be the sexy feel-good flick of the year.” - Lauren Wissot, *Spout Blog*

“A thorough and easeful account of who might want to be a burlesque performer and why.” -*Cinemonkey*