

A close-up photograph of two women in a tender embrace. The woman on the left has dark hair tied back and is wearing a grey sweater. The woman on the right has short, spiky blonde hair and is wearing a brown sweater. They are looking at each other with soft expressions.

AS GOOD AS YOU


A serious comedy about grief.

SYNOPSIS

Laura Heisler leads an outstanding cast in this poignant and witty film about a bereaved woman searching for meaning and purpose in the aftermath of her wife's death. Jo (Heisler) enlists her brother-in-law Jamie (Bryan Dechart) as a sperm donor in an effort to salvage her dream of raising a family. Along the way she leans a bit too heavily on her two best friends, a lesbian punk photographer named Lisa (Anna Fitzwater) and a straight male barfly named Nate (Raoul Bhaneja).

The screenplay by Gretchen Michelfeld is consistently tender in its portrayal of grief, even as the film becomes a kind of willful, triumphant comedy. Director Heather de Michele navigates the tonal shifts with expert timing, good taste, and craftsmanship. The film also features Peter Maloney, Karis Campbell, Elizabeth Herring, and Annie Potts.

(Running Time: 85 minutes)

A man with glasses and a light-colored button-down shirt sits on the left side of a red leather sofa, looking towards the camera with a surprised expression. A woman with dark hair, wearing a grey long-sleeved shirt and green pants, sits on the right side of the sofa, looking directly at the camera with a neutral expression. The background features a window with a wooden frame and a painting of a landscape with a bridge. The text is overlaid in the bottom left corner.

“A refreshingly funny, very moving story about love, loss and what it means to be human in the contemporary world.”

Michael Mayer, Director
Tony-Award Winner, *Spring Awakening*



LEAD CAST

JO
LISA
NATE
JAMIE
DR. LAURA BERG
JO'S DAD

Laura Heisler
Anna Fitzwater
Raoul Bhaneja
Bryan Dechart
Annie Potts
Peter Maloney

SUPPORTING CAST

EMILY BELL
CAPPY
NAN
TERRY
MANDY
MELINEH KURDIAN
ATTICUS, THE DOG

Karis Campbell
Beth Robbins
Elizabeth Herring
Karen Wexler
Reena Dutt
Herself
Nelson

KEY CREW

Gretchen M. Michelfeld

Executive Producer & Screenwriter

Heather de Michele

Director

Reena Dutt

Producer

Robert Christopher Webb

Director of Photography

Keseh Morgan

Production Designer

Christine Casaus

Costume Designer

Chelsea Reda

Makeup/Hair

Trevor M. Carlee

Editor & Composer

Melineh Kurdian

Original Music

Allison Reitz, AllisonSound, LLC

Sound Designer

CREW

Randy Hartley, Producer

Roger McDonald, Producer

Mollie Caselli, 1st Assistant Director

Laura Transue, 2nd Assistant Director & Associate Producer

Daniel Fritz, Additional 1st Assistant Camera

Saioa Eslava Garrués, 2nd Assistant Camera

Diante Sigley, Additional 2nd Assistant Camera

James Honaker, Colourist

John Mijares, Key Grip

Daniel Andres Gomez Bagby, Gaffer

Steven Moreno, Additional Gaffer

Ramin Shakibaei, Additional Gaffer

Kane Richardson, DIT

Alexander Dawson, Sound Mixer

Kevin Bellante, Boom Operator

Michael Nicastro, Additional Boom Operator

Stephen Herrod, Additional Boom Operator

Katie Scholz, Script Supervisor

Stephanie Vigo, Tattoo Artist

Ragini Gill, Additional Makeup & Hair

Madeline Mikkelson, Assistant Costume Designer

Damon Sellers, Assistant Production Designer

Tanya R. Barnes, Art Department Production Assistant

Ebonie Cleaver, Art Department Production Assistant

Dan Hoerner, Production Assistant

Diante Singley, Production Assistant

Daniel Reichert, Still Photographer

The Heart of Cooking, Catering

Produced by Tanky Productions in association with Off-Chance Productions

***“Authentically funny, sexy and moving.
A human-sized story of grief.”***

Lisa McNulty, Producing Artistic Director
Women’s Project Theater



PRESS

KBOO Radio Portland:

<http://www.kboo.org/media/41453-fall-film-preview>

Tello Films:

<https://www.tellofilms.com/series/grrls-guide-filmmaking/ggtf-heather-de-michele-gretchen-michelfeld-sneak-peek>

Film Fest Salon:

<https://filmfestsalon.com/2016/02/queens-world-film-festival-as-good-as-you/>

Indiewire:

<http://www.indiewire.com/2015/09/what-does-it-take-to-be-a-successful-woman-in-film-58541/>





FILM SPECS

PICTURE FORMAT

Color

ASPECT RATIO

2.35 (SCOPE)

SHOOTING FORMAT

RED

EXHIBITION FORMATS

- DCP
- BLU-RAY
- .MOV
- HDCAM

RUNNING TIME

85 MINUTES

CAST BIOS



Laura Heisler



Raoul Bhaneja



Anna Fitzwater



Bryan Dechart



Peter Maloney



Annie Potts

LAURA HEISLER (Jo)

In addition to *As Good As You*, Laura has appeared in the independent features *We Go On*, *Yellowbrickroad*, *Cold Souls* and *Forged*. On television, she has guest starred on *Madam Secretary*, *The Americans*, *Elementary*, *Grey's Anatomy*, *Bones*, *The Defenders*, *Numb3rs*, *The Middle*, and *Ugly Betty*. A veteran stage actor, Laura has appeared on Broadway in *Coram Boy*, as well as Off-Broadway and regionally, including numerous plays at Playwrights Horizons, *The Geffen*, *Williamstown*, *Soho Rep*, *Naked Angels*, *South Coast Rep*, *Humana Festival*, *Woolly Mammoth*, and *The Old Globe*. She was nominated for both the Lucille Lortel and Drama League Award for her work in *Bathsheba Doran's Kin*, which premiered at Playwrights Horizons, directed by Sam Gold.

RAOUL BHANEJA (Nate)

Raoul Bhaneja has appeared in a wide range of roles during his twenty year career. From studio pictures like *The Sentinel* (opposite Michael Douglas) and *Godsend* (opposite Robert De Niro) to indie hits such as *Touch of Pink* (Sundance) and *Weirdsville* (*Slamdance*), Raoul has left his mark. With over eighty five film and television credits as well as an extensive career on stage as both an actor and musician, Raoul is set to make a splash with the late 2016 release of the explosive John Madden directed political thriller *Miss Sloane*, opposite Jessica Chastain.

ANNA FITZWATER (Lisa)

Anna Fitzwater collaborated with Gretchen M. Michelfeld (screenwriter) and Heather de Michele (director) on the long running Off-Broadway production *Lesbian Pulp-O-Rama!* which did multiple tours of Sweden. Anna starred in the short films *Lacuna*, *Cry For Me Now* and *His and Her* *Hermia* and was last seen in commercials for AOL and Apple.

BRYAN DECHART (Jamie)

Bryan Dechart is currently filming performance-capture for the upcoming PlayStation 4 videogame *Detroit: Become Human*. He is a graduate of the

NYU Tisch School of the Arts. Recent credits include Sony's *The Remaining*, festival-winning independent features, recurring and guest roles on HBO, CW, and ABC Family. He leads the alumni group Tisch Actors West and a movement for actors workshops in LA. He also works as a photographer and enjoys woodworking and gardening in his free time.

ANNIE POTTS (Dr. Laura Berg)

Emmy and Golden Globe nominee Annie Potts has enjoyed a versatile and award winning career in film, television and theater. In addition to working with Tina Fey and Robert Carlock on the ABC Pilot *FAMILY FORTUNE*, some of her recent television credits include *SCANDAL*, *MAJOR CRIMES*, *GREY'S ANATOMY*, *THE FOSTERS* and *CHICAGO MED*. While she is well known in the world of television, she is probably best known for her role as sassy secretary "Janine Melnitz" in the original *GHOSTBUSTERS*. Potts also made a cameo appearance in the reboot film *GHOSTBUSTERS* alongside Bill Murray and Dan Aykroyd. Other notable roles include her voice portrayal of "Bo Peep" in the classic children's animated franchise *TOY STORY*, a role in *PRETTY IN PINK* and an Emmy nominated role in the long running CBS drama *DESIGNING WOMEN*. She appeared in the feature *CORVETTE SUMMER* in which she received a Golden Globe nomination for her performance. Always one to engage in the unexplored, Annie made her Broadway debut a few years ago in *GOD OF CARNAGE* and has since appeared in the long-running Broadway production

of *PIPPIN*. She will next be seen in the independent feature *IZZY GETS THE FUCK ACROSS TOWN*, *HUMOR ME* written and directed by Sam Hoffman and *TWO FOR ONE*, directed by Jon Abrahams. In addition to this she will be reviving her role of "Bo Beep" in the upcoming *TOY STORY 4*. She also authored a children's book about a special boy named Kemarley Brooks who lives in Anguilla called *KEMARLEY OF ANGUILLA*; all proceeds benefit special needs children in Anguilla.

PETER MALONEY (Ray)

PETER MALONEY is an actor, writer and director working in theatre, film and television. His recent credits include Judd Apatow's HBO series *Crashing*, the CBS show *Bull*, Steven Soderbergh's *The Knick* and Warner Bros. *Gotham*. He played "Uncle Red" on *Rescue Me*. He has appeared in over 60 movies, including Oliver Stone's *JFK*, *The Crucible*, *Washington Square*, *Requiem for a Dream*, *Boiler Room*, *K-Pax*, *A Little Romance* and John Carpenter's *The Thing*. Broadway appearances include *Outside Mullingar* (for which he received a Drama Desk nomination), *Judgement at Nuremberg* (with Maximilian Schell), *Poor Murderer* (with Maria Schell), *To Be Or Not To Be*, *Hughie* (with Ben Gazzara) and *Stanley* (with Antony Sher). Also *Our Town*, *Six Degrees of Separation*, *Carousel*, *Arcadia*, *Dinner at Eight* and *Abe Lincoln in Illinois* for Lincoln Center Theater. A member of the Atlantic Theater, he has acted in 23 productions,

including many plays by David Mamet. At the Irish Repertory Theatre he has won awards for performances in Conor McPherson's Port Authority and John McManus' The Quare Land. At Ensemble Studio Theater Mr. Maloney was seen in four autobiographical pieces Accident, My Father's Funeral, Accordion Dreams and Kolossal Hero! His plays Lost and Found, Pastoral, and Last Chance Texaco were performed at EST before being published by Samuel French, Inc. His adaptation of Machiavelli's Mandragola was commissioned by Washington, D.C.'s Shakespeare Theater and produced there under his direction. Witness and Leash (parts of his Abu Ghraib Triptych) were both published in Best American Short Plays, and Witness appeared in Joyce Carol Oates' quarterly Ontario Review. His play In the Devil's Bathtub was published in the Kenyon Review. He directed Sandra Bullock in Larry Ketron's No Time Flat, Kevin Bacon in John Byrne's The Slab Boys, Tommy Lee Jones in Jack Gilhooley's Time Trial, Adolph Green and Phyllis Newman in Murray Schisgal's The New Yorkers, and Lois Smith and Thomas Gibson in Romulus Linney's Juliet (later directing a film of that play). A member of Ensemble Studio Theatre, the Irish Repertory Theatre, the Actors Studio and an alumnus of the New Dramatists, Mr. Maloney was a Fox Foundation Fellow in the year 2000.

CREW BIOS

GRETCHEN M. MICHELFELD (Screenwriter, Executive Producer)

A former actor and Shakespeare teacher, Gretchen began her life as a writer when she started penning short pieces for the award-winning comedy group, LESBIAN PULP-O-RAMA!, which she co-founded with director Heather de Michele, actor Anna Fitzwater and Gretchen's late wife, Beatrice Terry Lopez.

Prior to AS GOOD AS YOU, Gretchen, Heather and Anna collaborated on several short films including SONDRÁ STINGRAY, LESBIAN GUMSHOE; CRY FOR ME NOW (Filmaka winner and Reel Thirteen finalist); and CRY PREQUEL. She just finished her second feature screenplay, VILLA CAP.

Gretchen has a BA in English from Vassar College and an MFA in Theatre from Sarah Lawrence College. Her one-act plays NOT HER; EAT IT and THE NOTARY'S TALE; and her full-length play NELLIE BLY: a fantasia, have been performed or workshopped in diverse Off-Broadway and Los Angeles venues.

Gretchen is immeasurably grateful to all of the friends and colleagues of Beatrice Terry Lopez, who worked on and helped to fund AS GOOD AS YOU—a true labor of love.

HEATHER DE MICHELE (Director)

AS GOOD AS YOU is Heather de Michele's feature film debut and fifth creative collaboration with screenwriter Gretchen M. Michelfeld. Heather has been directing theatre for nearly 20 years with incredible companies in NYC, Los Angeles and Sweden. Heather is an alumni of the Lincoln Center Director's Lab and served as Artistic Director of American Girl Theatre NYC from 2003-2008 directing over 400 young performers in their long running musical productions. Heather directed the Off-Broadway production of Shaheed: The Dream and Death of Benazir Bhutto at the Culture Project in 2014. Heather has directed several award winning short films (El Doctor - acquired by PBS Latino, Lacuna, Sati, Liking Men and Pluto, to name a few) and was at the helm of the much beloved web-series The Real Girls Guide to Everything Else.

REENA DUTT (Producer)

Reena Dutt is an Independent Film Producer who is an alum of the San Francisco Film Society/Kenneth Rainin Producing fellowship and Film Independent's Project Involve. Her producing credits include the feature AS GOOD AS YOU and line producing the feature CHEE AND T which made it's premiere at the 2016 LAFF and Executive Produced by Visual Communications. She has produced a wide array of short films including; THE FIRST SESSION (Emerging Filmmaker showcase at Cannes Film Festival), EL DOCTOR (Latino/PBS),

, TOUCH (NBCUniversal Shorts Finalist), ...OR DIE, SHAMELESS, and UNFINISHED (BET Network). She has also produced the two successful web series SQUAD 85 available on Justin Lin's network YOMYOMF.com and KISS HER I'M FAMOUS (Season 2) on TelloFilms.com.

Dutt is also a prolific stage director and actor. She is an alum of the Lincoln Center For the Arts, prestigious Directors Lab and is a member of Independent Film Project, Women in Motion Pictures, San Francisco Film Society, and Film Independent.

ROBERT C. WEBB (Director of Photographer)

Robert C. Webb is an Emmy and Telly winning cinematographer, as well as the 2012 Emerging Cinematography Award from the International Cinematographers Guild. Other notable credits include "The Flip Side" (Sundance), "Americano" (Winner Best Cinematography, Sidewalk Film Festival) with Joshua Jackson, Dennis Hopper, and Leonor Varela, and the Spanish feature film "Under The Snow" (Slamdance and Audience Award at Valladolid Film Festival) for Cronopia Films. He recently photographed Cronopia's first International feature film "Blue Lips" which was shot in Spain, Italy, Los Angeles, Hawaii, Rio De Janeiro, and Buenos Aires. His recent features include "Shark Proof" with Jon Lovitz and Ken Davitian, "How To Grow Your Own" with Esteban Powell and Iris Bahr, "Wreckless

Epic" with Jerry Trainor and Esteban Powell, and "The Divorce Party".

Online, Robert photographed the web series "Squad 85" for Justin Lin's YOMYOMF Network featuring Deidrich Bader, RJ Mitte, and Danny Pudi, "Nerd Down & 10" with the Sklar Brothers, "4 Points" with Alex Albrecht for Chris Hardwick's Nerdist Channel, and the Web Series "The Real Girls Guide To Everything Else", recognized by NPR.

He has also shot international Industrial, commercial spots and music videos for a number of international companies and artists which has taken him to Japan, Korea, United Arab Emirates, Afghanistan, Columbia, Australia, and Honduras. Some of the most notable are Lockheed Martin, Jim Henson Studios & Warner Bros, Smashbox, Dove, Smithsonian, and Sikorsky Helicopters.

KESEH MORGAN (Production Designer)

Keseh (kee-see) Morgan's love for creating creative spaces was cultivated through an admiration of architecture and landscape. Looking at the spaces around her, she would consider their specific design and use. Now, as a production designer, she owns her creative space and through collaboration with strong crews her vision truly represents the character's narrative journey. Keseh lives and works in Pasadena, California. Her favorite dessert is butterscotch pudding and she believes that all art is created through some mischief.

MELINEH KURDIAN (Original Music)

Melineh Kurdian is a songwriter and composer who has always loved experimenting with different genres and sounds. She has toured as a performer throughout the US and Europe. From raising awareness for various humanitarian causes, to writing light-hearted tunes for kids, Melineh's music is always full of soul and conviction. She is also a founding member of Rock n' Roll Camp for Girls Los Angeles, empowering women and girls through music education. Her debut album, From Where You Are, featured the single As Good As You, and she's grateful it inspired the title for the film named after it. Melineh is currently living and writing in Brooklyn, and her music can be found on iTunes.

ALLISON REITZ (Post Sound Mixer)

Allison Reitz is a freelance composer, sound designer, and yoga instructor in the Reno / Tahoe area. She received her BM in Music Composition from the University of Illinois at Urbana/Champaign, IL in 2012, and her MFA in Sound Design from the Savannah College of Art and Design in 2014. Since then, she's been working with music and audio on a multitude of media projects in Savannah, Denver, and now in lovely Carson City, Nevada!

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TANKY PRODUCTIONS IN ASSOCIATION WITH OFF-CHANCE PRODUCTIONS PRESENTS A FILM BY HEATHER DE MICHELE
LAURA HEISLER ANNA FITZWATER RAOUL BHANEJA BRYAN DECHART PETER MALONEY AND ANNIE POTTS
"AS GOOD AS YOU" COMPOSER TREVOR MCLEAN COSTUME DESIGNER CHRISTINE CASAUS EDITED BY TREVOR M. CARLEE PRODUCTION DESIGNER KESEH MORGAN
EXECUTIVE PRODUCER GRETCHEN M. MICHELFELD PRODUCED BY REENA DUTT DIRECTOR OF PHOTOGRAPHY ROBERT C. WEBB ORIGINAL MUSIC BY MELINEH KURDIAN
SCREENPLAY BY GRETCHEN M. MICHELFELD DIRECTED BY HEATHER DE MICHELE

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