

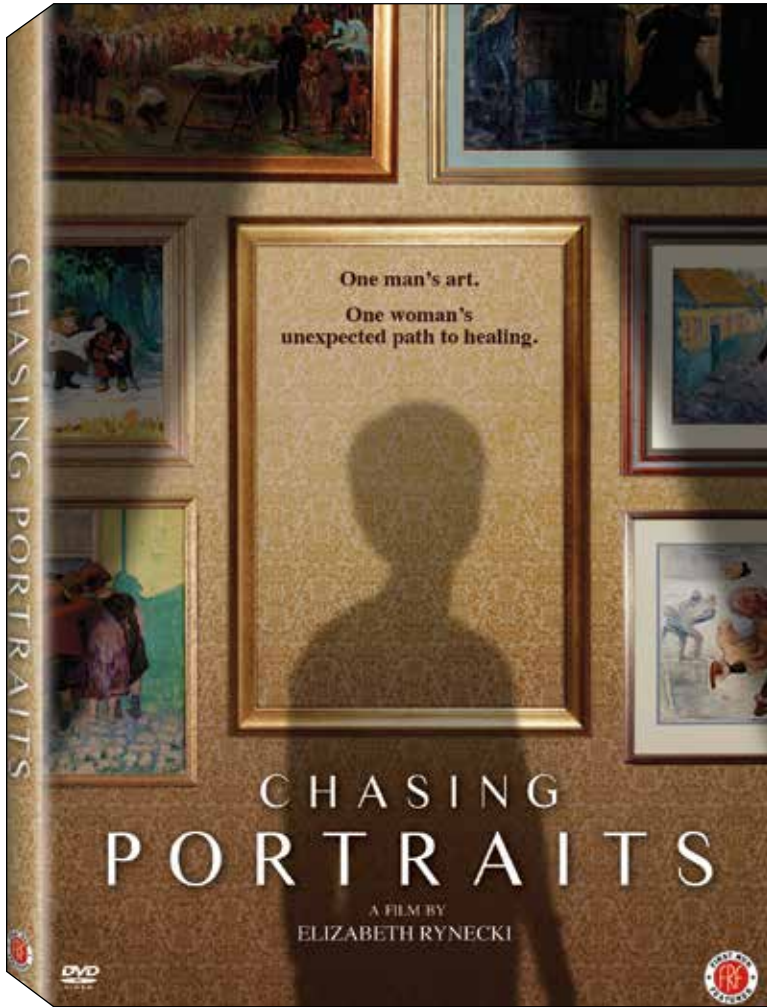


FIRST RUN FEATURES PRESENTS



“This moving portrait of one woman’s effort to connect with her family history and particularly with a man she never knew had me tearing up. The connections she made with her great grandfather across time and space was magical. Highly recommended!”

- Steve Kopian, UNSEEN FILMS



“*Chasing Portraits* is about a search. Yet the most affecting parts of this documentary come with the realization that some things may never be found.”

- Ken Jaworowski, THE NEW YORK TIMES



“Part *Woman in Gold* and part family home movie, with shades of *Everything Is Illuminated* and *Antiques Roadshow*. Both funnier and deeper than even its compelling premise suggests.”

- Shana Nys Dambrot, LA WEEKLY

“With its compelling tale of a family’s trauma and recovery, Elizabeth Rynecki’s story is captivating throughout every stage of her journey. Rynecki has created a beautiful portrait of loss and growth and in doing so has brought the gift of Moshe Rynecki’s art to a new, thankful audience.”

- Dylan Brennan, NONFICS

Moshe Rynecki (1881-1943) was a prolific Warsaw-based artist who painted scenes of the Polish-Jewish community until he was murdered at Majdanek concentration camp. After the Holocaust, Moshe’s wife was only able to recover a small fraction of his work, but unbeknownst to the family, many other pieces survived.

For more than a decade his great-granddaughter Elizabeth has searched for the missing art, with remarkable and unexpected success. Spanning three generations, *Chasing Portraits* is a deeply moving narrative of the richness of one man’s art, the devastation of war, and one woman’s unexpected path to healing.

SRP: \$24.95
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 78 minutes, color, 2018

PRE-BOOK: OCTOBER 29 • STREET DATE: NOVEMBER 26

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