



“The film is a masterpiece in that it captures the natural characteristics of the child. Flawlessly capturing the children working in a Montessori Children house. Wow. I have never seen a Montessori video so authentic.”

-David Khan, Executive Director of North American Montessori Teachers' Association

“Education should not limit itself to seeking new methods for a mostly arid transmission of knowledge: its aim must be to give the necessary aid to human development.” -Maria Montessori

Inherited from Maria Montessori in 1907, the Montessori Method is a child-centered educational philosophy that celebrates and nurtures each child’s desire to learn — an approach valuing the human spirit and full development: physical, social, emotional and cognitive. The Montessori Method is increasing in popularity both in the U.S. and abroad.

Curious to see how the Method works first hand, filmmaker Alexandre Mourot sets his camera up in the oldest Montessori school in France (with kids from 3 to 6) and observes. He meets happy children, free to move around, working alone or in small groups. Some read, others make bread, do divisions, laugh or sleep. The teacher remains discreet.

Children guide the filmmaker through the whole school year, helping him understand the magic of their autonomy and self-esteem — the seeds of a new society of peace and freedom, which Maria Montessori dedicated her life work to.



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